

St. Vivekananda Lotus Valley Public School

Session 2024-25

Term 1 – Syllabus

Subject	Class-XII Commerce
English	Section-A (Reading) Unseen Comprehension Passage Section-B (Writing) Short Writing: Notice Writing, Invitation writing (formal & informal) (Invite & Reply) Long writing Letter writing (Letter to Editor, application for job) Article writing, report writing Section-C (Literature) Flamingo: Ch1- The Last Lesson Ch2- Lost Spring Ch3- Deep Water Ch4- The Rat trap Ch5- Indigo Poem: 1 – My mother at sixty six 2 – Keeping quiet 3 – A thing of Beauty Vistas: Ch1- The Third Level Ch2- The Tiger King Ch3- Journey to the end of Earth Ch4- The Enemy
Business Studies	Part A: Principles & function of Management Unit 1 to Unit 8 Unit 1: Nature & significance of mgt. Unit 2: Principles of mgt. Unit 3: Business Environment Unit 4: Planning Unit 5: Organising Unit 6: Staffing Unit 7: Directing Unit 8: Controlling

Economics	Part A: Indian Economy : Ch1 to Ch7 Ch1- Indian Economy on the Eve of Independence Ch2- Economic system & five year plans Ch3- Indian Economy (1950-1990) Ch4- Economic Reforms since 1991 Ch5- Human Capital formation in India Ch6- Rural Development Ch7- Employment Part B: Macro Economics: Ch1 to Ch6 Ch1- Introduction Ch2 - Basic Concepts of Macroeconomics Ch3 & Ch4- National Income & methods to calculate National Income Ch5 & Ch6- Money & Banking
Accountancy	1. Accounting for Partnership Firms -Fundamentals 2. Change in Profit Sharing Ratio amongthe Existing Partners 3. Admission of a Partner 4. Retirement or Death of a Partner 5. Partnarship Dissolution 6. Financial Statements of a Companies 7. Accounting Ratios
Maths	Chapter 1: Relation and function Chapter 2: Inverse trigonometric function Chapter 3: Algebra of matrices Chapter 4: Determinants Chapter 5: Matrix continued Chapter 6: Continuity and differentiability Chapter 7: Differentiation Chapter 8: Application of derivatives Chapter 14: Linear Programming Problem
Music	* संक्षिप्त टिप्पणी :- अलंकार, खटका, कण, मींड, मुर्की, गमक ग्राम, मूर्च्छना, आलाप, तान * रागों का समय सिद्धांत * ग्रंथ परिचय :- संगीत रत्नाकर, संगीत पारिजात * जीवन परिचय :- फैयाज़ खान, बड़े गुलाम अली खान, कृष्ण राव शंकर पंडित * झपताल, रूपक ताल धमार ताल * तानपुरा स्वर करने की विधि * राग परिचय :- भैरव, बागेश्वरी, मालकोस * दिए गए स्वर समूह से राग पहचान कर उसका विस्तार करना।

Physical Education

Chapter 1

Management of sporting events

Chapter 2

Children and women in sports

Chapter 3

Yoga and lifestyle

Chapter 4

Children with special needs CWSN

Chapter 5

Sports and nutrition

