

St. Vivekananda Lotus Valley Public School

Session 2023-24

Term 1 – Syllabus

Subject	Class- XII Humanities
English	Section-A (Reading) Unseen Comprehension Passage Section-B (Writing) Short Writing: Notice Writing, Invitation writing (formal & informal) (Invite & Reply) Long writing Letter writing (Letter to Editor, application for job) Article writing, report writing Section-C (Literature) Flamingo: Ch1- The Last Lesson Ch2- Lost Spring Ch3- Deep Water Ch4- The Rat trap Ch5- Indigo Poem: 1 – My mother at sixty six 2 – Keeping quiet 3 – A thing of Beauty Vistas: Ch1- The Third Level Ch2- The Tiger King Ch3- Journey to the end of Earth Ch4- The Enemy
History	Unit 1: Themes In Indian History Part-I Ch1- Bricks, Beads and Bones Ch2- Kings, farmers and Towns Ch3 - Kinship, Caste and class Unit 2: Themes In Indian History Part-2 Ch6- Bhakti - Sufi Traditions Ch7- An Imperial Capital - Vijayanagar Unit 3: Themes In Indian History Part-3 Ch10- Rebels and Raj Ch11- Mahatma Gandhi and National Movement Map work related to all chapters

Pol Science	Part-A: Ch1 – The End of Bipolarity Ch4 – International Organizations Ch6 – Environment and Natural Resources Ch7 – Globalisation Part-B: Ch1-Challenges of Nation-Building Ch2 – Era of One-Party Dominance Ch3- Politics of Planned Development Ch4 – India's External Relations Ch5 – Challenges to and Restoration of the Congress System
Economics	Part A: Indian Economy : Ch1 to Ch7 Ch1- Indian Economy on the Eve of Independence Ch2- Economic system & five year plans Ch3- Indian Economy (1950-1990) Ch4- Economic Reforms since 1991 Ch5- Human Capital formation in India Ch6- Rural Development Ch7- Employment Part B: Macro Economics: Ch1 to Ch6 Ch1- Introduction Ch2- Basic Concepts of Macroeconomics Ch3- National Income & methods to calculate Ch4- National Income Ch5 & Ch6- Money & Banking
Hindi	पुस्तक - आरोह काव्य खंड- आत्म परिचय, कैमरे में बंद अपाहिज , तुलसीदास, पतंग, उषा गद्य खंड- भक्तिन बाजार दर्शन, काले मेघा पानी दे, पहलवान की ढोलक वितान 2 - सिल्वर वैडिंग व्यावहारिक व्याकरण - कहानी का नाट्य रूपांतरण, रेडियो नाटक अभिव्यक्ति और माध्यम से जनसंचार, पत्रकारिता व जनसंचार, रचनात्मक लेखन
Music	संक्षिप्त टिप्पणी :- अलंकार, खटका, कण, मीण्ड, मुर्की, गमक, ग्रांम मूर्च्छना, आलाप, तान रागों का समय सिद्धांत संगीत रत्नाकर, संगीत पारिजात जीवन परिचय :- फैयाज़ खां, बड़े गुलाम अली खां, कृष्ण राव शंकर पंडित झपताल, रूपक ताल, धमार ताल तानपुरा स्वर करने की विधि राग परिचय: भैरव, बागेश्री, मालकौंस दिए गए स्वर समूह से राग पहचान कर उसका विस्तार करना ।
Physical Education	Ch1- Planning in Sports Ch2- Sports and Nutrition Ch3- YOGA and Lifestyle Ch5- Children and Women in sports Ch6- test and measurement in sports Ch7- Physiology and Injuries in sports